

## Studio Specs

André Zacher, April 2017

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### Studio Space for Editing, Pre-mixing & Mixing

Large Video Screen, 65"

External Machine Room

Leather Sofa

### DAW

Avid Protools Native

Audio Workstation Mac Pro 12-core 2x 3,46Ghz (2012/Westmere), 96GB RAM

2x 27" TFT, Video HDMI Out via Blackmagic Intensity Pro

Avid HD I/O 8x8x8

Avid Artist Control, Eucon Protools Controller

### Software

Avid Protools 11/12HD

Audioease Altiverb 7.2

Audioease Snapper 2

Audioease Speakerphone 2

Exponential Audio Phoenix Verb Surround

Flux Elixir 5.1 True Peak Limiter

iZotope RX5

Maggot Spanner v2

Neyrinck SoundCode Stereo LtRt

Nugen VisLM

Soundminer Pro 4.5

Waves Mercury Bundle (AAX native)

zplane PPMulator 3

### 5.1 & Stereo Monitoring

3x Meyer Amie (LCR)

4x JBL 8320 Cinema Surround Speaker (Ls Rs)

1x K&H O800 Subwoofer (LFE)

2x Genelec 8020BPM (Stereo)

2x Avantone Active Mixcubes (Stereo)

2x ART SLA-1 Studio Linear Amplifier (for JBL Surrounds)

Blue Sky 5.1 Remote Surround Gain Controller

Mackie Big Knob, Stereo Gain Controller

### Recording

Neumann TLM103, Studio Condenser Microphone

SPL Channel One, Tube Preamp & Channel Strip

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